Homecoming Edition

STUFF

Welcome Alumni

Narrating The Fifty-First Year of St. Joseph's College

Vol. 5 | Issued Weekly | Collegeville, Indiana, October 30, 1941 | Full Coverage | No. 7

Bonfire Friday Evening Opens Annual Homecoming Celebration

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Praise "You Can't Take It With You"

Audience Applauds Fine Acting, Many Exceptional Props

Hilarious is the only word that expresses the unanimous hit that the CLS and the CYO scored last Tuesday evening before a packed and jammed Alumni Hall. Occasion for the hilarity was an excellent presentation of George S. Kaufman's comedy, "You Can't Take It With You."

One Of Best

In fact, the production was acclaimed by many as one of the best shows they've attended in their stay at Collegeville. Laurels should be extended to the entire cast, especially to very good acting by some of the players.

In the leading roles of Penelope Sycamore, "who writes plays because eight years before a typewriter was delivered to the Sycamore home by mistake," and Grandpa Martin Vanderhof, who 35 years before just up and deserted his business one day to enjoy life, Mary Cengel and Robert Bower gave very good performances. Miss Cengel has appeared in more than one hundred plays and had the lead in fifteen.

A nod of recognition must also be given to Frank Stodola as Mr. De Pinna—he of the bald pate and rheumatism; John Schlereth or Paul Sycamore who runs a private fireworks business; Joan Roy playing Alice; and Joan Wood portraying toe-dancing Essie Carmichael.

Never A Dull Moment

There was never a dull moment in any of the three acts, but the

(*Continued on Page 3*)

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Professor Maynard Lectures Thursday On "Chester-Belloc"

St. Joseph's College will experience a new high in entertainment of the lecture type, when Theodore Maynard, famous English-American author and lecturer, speaks on the "Chester-Belloc" Thursday evening. A contemporary and acquaintance of both Catholic writers, Dr. Maynard is well prepared to speak on the topic.

Author of over twenty books, former Unitarian minister, past Dominican novice, professor in many colleges, Theodore Maynard draws his knowledge from a deep well of experience.

Born in India, Professor Maynard has lived in America and England. It was in England that he met and first admired G. K. Chesterton. It was in America that the lecturer received his Bachelor's, Master's, and Doctor's degree.

A master of both poetry and prose, Maynard has written verse, biography, novels, and other miscellaneous works. At present he lives in Westminster, Maryland, from where his writings flow to demanding publishers. His writing, however, has never prevented other activities. In 1925 he taught at once in five New York colleges, one day of each week devoted to each college.

In many lectures, Dr. Maynard has expressed wonderment that Catholic youth do not take greater interest in writing. In these critical times, he feels that the Church needs young writers.

President Dirksen Welcomes Old Boys Back To Collegeville

V. Rev. Aloys Dirksen, C.PP.S.

We are doubly happy to welcome back the alumni of St. Joseph's as the college begins its second half century of service to Catholic education. May they enjoy their stay and be assured of a cordial welcome.

Decorate Residence Halls For Campus-Wide Contest

With the nearness of Homecoming Day at St. Joseph's the tension between the students of the various halls over the appearance of their respective buildings has increased.

An aura of mytery has made its appearance over the several committees assigned to make plans for the annual clean-up and decoration of the halls.

Visible Changes

There have been few visible changes yet in any of the buildings, though Seifert Hall has been relieved of its traditional board sidewalk; a chain fence was erected in its place. The inmates of Drexel Hall have increased the size of the parking lot next to the building to four times its original area.

When interviewed recently, Father Roof, moderator of the Monogram Club, stated that negotiations are being made with a company for the purchase of a plaque with a raised head, or the whole body, if possible, of a Puma on it, to be presented to the building that is the neatest and most colorful on Homecoming Day.

Librarian To Meeting

The Reverend Clarence Scheurman, C.PP.S., librarian, will go to Indianapolis Thursday and Friday of this week to attend the Indiana Library Association's meeting. Librarians from all over the state will gather there to discuss the general and specific phases of their work.

Dance To Climax Weekend Activity Saturday Night

Judging from the enthusiasm of the students and from the steps taken toward making the campus more presentable, this year's Homecoming weekend promises to be the biggest and most colorful in the history of St. Joseph's College.

With the entire population of Collegeville cooperating toward building the traditional bonfire and forming clean-up and decorating committees throughout the various halls, it is said that the returning grads will be accorded a welcome warmer and more cordial than those of any previous St. Joe Homecoming.

Bonfire Friday Night

Homecoming festivities will begin Friday evening at approximately 7:00 p. m. with the lighting of the bonfire, which will be held this year on the ball diamond infield in front of Science Hall.

Around the fire a snake dance and pep rally will take place with the marching band; the coaches,

(*Continued on Page 6*)

Commerce Club To Dance At Country Club Nov. 8

November 8, the Commerce Club will give a private dance at the Curtiss Creek Country Club. Of the Tea-Dance variety, lasting from 3:30 till 6:30 o'clock, it will be climaxed by the serving of a chicken dinner.

Girls from St. Francis College, Joliet, Illinois, have been invited to attend. About fifty couples are expected to participate in the festivities, with the Sultans of Jive, St. Joe's musical aggregation, furnishing the music.

Members of the club who have not yet purchased their tickets are urged to do so as soon as possible. They may be obtained from any member of the dance committee, which includes the following: John Singletary, Dan Goldcamp, Wm. Gladen, Wm. Dieruf, Armand Caminati, Joe Gallagher, George Ellspermann, Ed Ritter, Joe Crance, Joe Beall, and Wally Spalding.

Feast Of Christ King

A solemn high mass was sung in the Chapel Sunday, October 26, to mark the Feast of Christ the King. The Rev. Thomas Grotenrath, C.PP.S., was celebrant.

The Reverends Clement Falter, C.PP.S., and Alfred Zanolar, C.PP.S., assisted. The Rev. Clarence Scheurman, C.PP.S., was master of ceremonies.

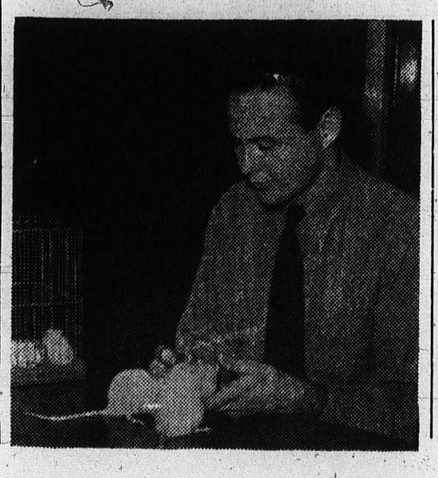
In his sermon, Father Grotenrath traced the devotion to Christ the King from 1926, when it was first instituted by the late Pius XI.

Ted Nering

"Come, Come, Piroutte!"

Joan Wood does her ballet steps under the eyes of Bob Hogan. Harry Roehrig provides the musical setting for this scene from Tuesday's performance of "You Can't Take It With You."

Tom Fagan Starts Thesis With Help Of White Mice



Tom Fagan, a senior from Terre Haute, Indiana, is the owner of eight white rats, which he has housed in the biology lab. He purchased them from the Tuftox Company in Chicago; he intends to use them as experimental material for his thesis.

While being interviewed he stated that he was going to use morphine on them, if it could be procured, to note its effects on their organs and tissues.

STUFF

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POLICY

(1) *To enlist under the banner of Pope Pius in the name of eventual World Peace.*

(2) *To support every effort to keep campus reading and campus speech clean.*

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The

DRIFT

(Editorial)

HOMECOMING WEEKEND is a grand time at any school. It is a time when all fine old traditions are brought to light. It is—next to a day in June that is graduation—warmest in the hearts and minds of those who have a reverence for their alma mater.

Old grads are coming back to Collegeville this weekend. They are going to see a campus that is vastly changed since the time they wore a green cap. In the name of the student body, STUFF says a hearty welcome.

It is a fact that the campus has undergone a transformation. Some of those landmarks that old grads may have treasured in memory are no longer here. But the vital thing, that which counts above all—the spirit—is here in our hearts. Little else matters. Welcome home, St. Joe men!

THE SECOND SUNDAY of every month is Holy Name Sunday the nation over. Most of us here, as students, are enrolled under the banner of that organization, chiefly pledged to keep God's name sacred. But our membership should entail something more than the mere reception of Holy Communion on the second Sunday of every month. That reception, perfect in itself, must be bolstered by other work in the interest of Catholic Action.

Every Society, to be a real society, should be a compact unit. To make progress, to accomplish any real, visible end, the society must at all times be forged strongly. It must elect officers, sponsor activities that will tend to promote Catholic Action on the campus.

We have the Sanguinist Club, a worthy group that carries on a program of Catholic Action with great effectiveness. But there is no monopoly in that field. Why not make the Holy Name Society a real organization? This is matter for student initiative. Let's start the ball rolling.

ONE REAL TEST of spirit is its power to produce hard work. If spirit endures manual labor it may well be classified as good. Working from this theory, we may say that the spirit of the student body ran high these past few days. We hope it will continue to mount. Students working on the surroundings of their individual halls is a good sign. Students working on the surroundings of their halls when Homecoming weekend is gone will be an even better indication of spirit.

Following the Flickers

With Dick Schreiber

THINGS ARE HAPPENING about the Collegeville campus with remarkable rapidity. Everything seems to happen at once. Tuesday saw the first performance of "You Can't Take It With You." Thursday night, Dr. Theodore Maynard will speak in the College Theatre. Over the weekend, homecoming festivities will keep things humming, to say nothing of the drama clinic and the repeat engagement of the Columbian Literary Society's production.

Just in the offing, according to word from the theatre manager, is the picture, "A Yank in the RAF," that has attracted much favorable criticism. What with "Citizen Kane," and "Sergeant York" already behind us, the season gives great promise of being a fruitful one.

So for the reviews.

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RITZ: Friday & Saturday

"Parachute Battalion," with Bob Preston, Nancy Kelly and Harry Carey, has much to recommend it in the way of action and thrilling sequence. Legion Rating unavailable.

This is a brand new feature, straight from Hollywood, about the army parachute division. Interest in the technical portion of the fare should be great after the publicity accorded Europe's parachute troops. "Parachute Battalion" delves somewhat into the inner emotions of a parachute trooper, but is relieved now and then with humor and the ever-present romantic element.

* * *

RITZ: Sunday, Monday, Tuesday

The girl from "Sous America" is here again! Moreover, she's in gorgeous technicolor. "Weekend in Havanna" boasts Carmen Miranda, Alice Faye, and John Payne — all in one cast. Legion Rating: A-2.

Over and above technicolor and Carmen — enough to recommend any picture — "Weekend in Havanna" is good, typical escapist material with one eye on the good-neighbor policy.

* * *

PALACE: Sunday, Monday, Tuesday

Joseph Mankiewisc, the man who gave you "Philadelphia Story," brings you Rosalind Russell, Don Ameche, and Kay Francis in "The Feminine Touch." Legion Rating: A-2. See this for light laughs. It will leave a good taste in your mouth.

* * *

RITZ: Wednesday and Thursday

"Three Cockeyed Sailors" is a British-made flicker with Tommy Trinder and Claude Hulbert, who are the English counterparts of our own Abbot & Costello. If they're as good, the picture will be worth seeing. Legion Rating: unavailable.

Campus Capers

Again we are confronted with the lack of belief in this column, but you and I know that it is really the truth that hurts—so here it is . . . From Rensselaer by special sources comes the tale about **Don Vogt** who has in the aforementioned city found what might be termed 'the real McCoy' . . . While about the Wesleyan trip a bit of news comes not from Bloomington but Peoria, where **Ray Boland** trotted on the loose while **Sloop Stoop Sherman** set sail for anything in sight—with no set age limit . . .

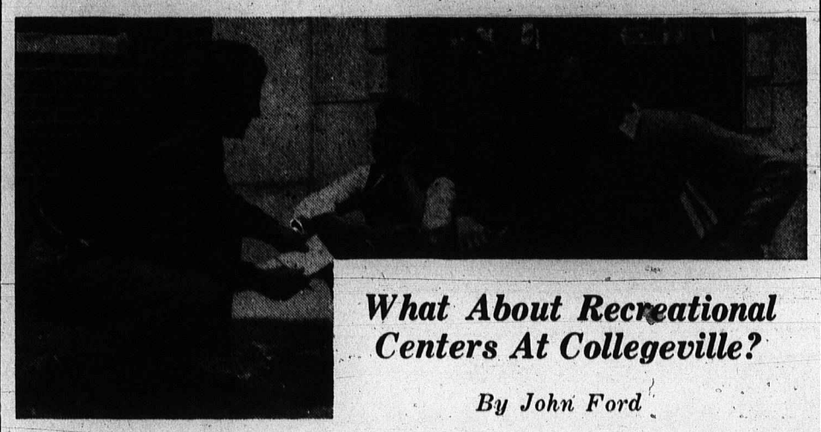
And to your attention we draw the waitress in Lunghi's loafeteria, who really does have an engaging smile . . . While three freshmen—**Sheehan, Gallagher,** and **Scheiber** by name—really cornered one of the local fem's in one of the tooth-pick and water hangouts . . .

But enough time trotting around the shrubbery—To the wolf of the week—It is as much a surprise to us as to you that this week's 1-A large doglike carnivorous mammal commonly called wolf—**Raymond Schraff, Jr.**—has a technique not common to most; with it he attained the spotlight he so justly deserves . . . We don't want to go into detail; just ask him and he'll howl for you . . .

Then there's another freshman who is really finding himself in Lunghi's . . . the name is **Joe Sonnefeld,** and from the way he falls all over things we suggest he stick to the San Quentin Quail . . . And while on the subject of freshmen may we suggest that from local reports quite a number of gals have no dates for next week-end and 'tis rumored that a date bureau is being opened under the sponsorship of Joe College's gigolo deluxe—**Dan Goldcamp.**

Although it really breaks our heart to use a name two weeks in a row, news is news; this week **Big Red Cahill** makes it . . . for the other two seem to have got lost somewhere—which left **William C.** all alone doing the convoying of that semi job at a local bounce and jump affair . . . While **Bill Smith** did an impromptu sit-down strike in the center of a Toledo rhythm rassle . . .

And now a choice tid-bit on **Peter Varini,** who has a campaign on rivaling the Bundles-for-Britain drive . . . **Plungin' Pete** has a local 'un working overtime on a bit of fancywork called a doily which soon will be on display in the quarters of the young man in Gaspar . . . But before parting let's not forget **Johnny Keehner,** who is very well satisfied with Detroit, after all, son, you are good lookin' . . .



What About Recreational Centers At Collegeville?

By John Ford

There are those more serious persons who say that all work and no play makes Jack. But those more worldly and probably the more sensible say that all work and no play makes Jack a dull boy.

This week STUFF goes to the student body in an endeavor to discover how they would suggest our playgrounds be improved. The question "How do you thing social life could be improved for St. Joe students?" brought these answers:

Joe Toth, a senior from South Bend, Ind., voiced this opinion: "I believe that students would enjoy sponsoring dances with Catholic girl Colleges in the vicinity. This would help immensely."

Bill Browning, junior from Evansville, Ind., had this to say: "Conditions here depend much on Rensselaer. The town must grow and offer more recreational facilities before we can hope for better conditions."

"I feel that more town permissions, especially on Saturday night so that students could attend more dances would improve things." This, the view of Wally Spaulding, sophomore from Louisville, Ky.

Jack Marting, sophomore from Ironton, Ohio, spoke these words: "I think that the clubs on the campus should afford more recreation for the members. Or at least they should sponsor more affairs."

"The school should sponsor more dances. The classes should each sponsor a dance." This is the view of Ralph Mueller, sophomore from Coldwater, Ohio.

The general demand seems to be for more dances. This affords only a tip for the councilors who are interested in bettering the social life around Collegeville. No one really knows what might happen if you tried to get something done.

William Leahy Speaks

The monthly meeting of the Commerce Club was held Monday night at seven o'clock. At eight o'clock Mr. Wm. Leahy of LaPorte, Indiana, gave a speech. Mr. Leahy holds an executive position with the United States Slicing Machine Co. He spoke on "Accounting on the Practical Side."

Senior Sketches

By John Feicht

Known around St. Joe and vicinity as Big Red, William Cahill of Youngstown, Ohio, justly deserves this nickname, for he is quite tall, and he does have red hair. It is Bill's desire after graduation in June to find himself a job in the Employment Office of the Republic Steel Corporation providing the Army doesn't interfere.

For four years Red has been a member of both the C.L.S. and the Raleigh Club. This year he is the Business Manager of the former and vice-president of the latter. He has played major rolls in two of the C.L.S. productions, namely, "The Queen's Husband" and "You Can't Take It With You." Red also was a cheer leader for three years.

Although Bill is quite a basketball player, he has never played with the Puma squad; however, he did play three years for Youngstown Ursuline, where he received his high school education.

Bill's future is as dark as any senior's because of the present international situation. Just the same he will be in there with his chin up and that familiar smile which just goes along with the Big Red.

Duplain Is Army Pilot

Harold L. Duplain, son of Mr. and Mrs. Alex Duplain, 721 Third St., Portsmouth, O., has started Army Aviation Cadet pre-flight studies at Initial Training school, Maxwell Field, Ala., Fifth Corps Area Headquarters, at Columbus, Ohio, announced today.

Duplain was graduated from St. Mary's High School, Portsmouth, and attended St. Joseph college, Collegeville, Ind., for two years, majoring in economics.

College Daze

By George Lundy, Jr.

"Sometimes, Stoop, I wish you wouldn't take your studies too seriously."

College Observes Catholic Book Week

Curtain Club Cast For "First Legion" To Start Rehearsal

Last Saturday night the Curtain Club held their bi-weekly meeting in the club room of Xavier Hall. The cast of characters for the coming play, "First Legion," by Emmet Lavery, was announced by Father Koch, Club Moderator.

The cast consists of the following: Raymond Zupkie, as the rector; Wm. Haney, as Fr. Keene; Robert Silk, as Fr. Stewart; Bernard Mullen, as Fr. Ahern; Leonard Goettemoeller, as the parish Monsignor; Francis O'Donnel, as Fr. Rawleigh; David Dougherty, as Fr. Jose Sierre; Paul Aumen, as Fr. Quarterman; Ralph Bushell, as Dr. Morell; and Clement Kuhns, as Fr. Fulton.

The part of Jimmy Magee will be taken by one of the secular high school boys. Practice for the play will begin immediately after the CLS production next week.

More About

CLS Play

(*Continued from Page 1*)

first, which introduced the Sycamore household with its strange occupants and their queer habits, produced the most comedy.

Bill Peitz and his assistants deserve a good deal of credit for the excellent and realistic setting of the play. Not to forget the sound effects crew who staged a private fireworks display in the Sycamore basement that wrote finis to a once prosperous fireworks trade.

Music during the intermissions was rendered by the college orchestra under the direction of Professor Paul Tonner.

On Sunday evening, Nov. 7, at 7 p. m. the cast will again present the play for those who attend the CYO Drama Clinic.

Racing Trained Pigeons Is Hobby With Louisville Sophomore, Wally Spalding

This is the story of the hobby of Wallace (Wally) Spalding, a Sophomore from Louisville, Ky.

For the last ten years he has been raising homing pigeons; his story is one of the most interesting that your correspondent has been privileged to hear.

We will let Wally tell the story in his own words.

"I started raising pigeons about 1930, when I purchased a brace of them for fifty cents. Over nine years old at the time, they were supposed to be non-productive. Two months after I bought them, however, the female laid two eggs.

"Seventeen days later the eggs hatched. I had my first two squabs —the name given to young pigeons. When they were six days old I banded them by sliding onto one of their legs a small aluminum band on which was stamped the name of the pigeon club which I was soon to join, the year the bird was banded, and the bird's serial number—there being only one such number in the whole world. These birds' rate of growth was so rapid that the next day I couldn't have removed the band without filing it off.

"At the age of one month I began training the young pigeons for racing. I took them a mile from home and released them. Although at first they didn't know what to do that homing instinct in them soon had the birds winging on their way toward home.

Started Training

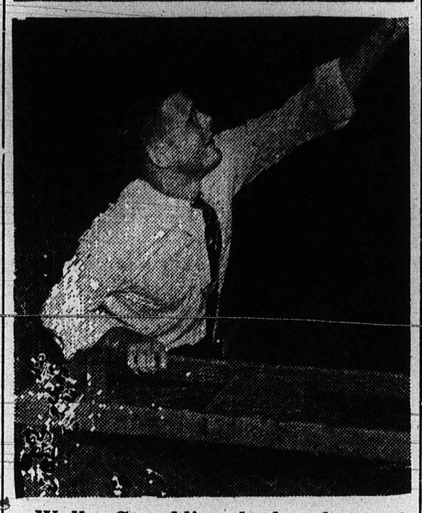
"I kept increasing the distance of their practice flights until I had them trained to fly home from a point one hundred miles distant.

"At this time I joined the local pigeon club—The International Flyers Club—by proving that I had racing pigeons and paying a fee of three dollars.

"My first race was from Nashville, Tennessee, to Louisville, Kentucky—a distance of 200 miles.

"I entered both of my birds and paid a racing fee of fifty cents. The winning bird received most of the fees; the second and third birds to come in each received part of what was left.

"The birds were released at 8 a. m. My first bird reached home at 1 p. m. But instead of entering the pigeon trap, as it was required to do before it completed the race officially, the bird stayed on the roof of my house for forty-five minutes.



Wally Spaulding looks skyward, his eyes following a racing pigeon he has just released.

"Finally it entered the trap. I clocked it by removing a small rubber band placed around its leg at the start of the race. This I put in a time clock, furnished by the club, whereupon the time of the bird's arrival was stamped.

Came In Third

"My bird had come in third in that race; my prize was one dollar and fifty cents.

"An old member of the club told me later that the reason my pigeon didn't enter the trap on arrival was that it had been fed before the race began. From then on none of the pigeons that I raced were fed before a race."

Here, Wally paused in contemplation before continuing.

"One of the saddest races I ever entered was one in which I started my prize pigeon in a 200-mile contest from Nashville to Louisville.

"As she was the mother of two squabs at the time, I was wary about entering her for fear she might get hurt or killed, and thus cause the death of her two little squabs. For, you see, the mother pigeon feeds her young by eating the food first and then coughing it up and feeding it to the squabs.

"Nevertheless, I figured that if she won this race for me I would be established in the pigeon world.

Loses Prize Bird

"Well, I let her race anyway. As she neared home at the completion of the distance I noticed that she was flying as if completely exhausted. When she landed on the entrance to the trap she toppled over. Picking her up, I noticed that she was blood-soaked. Looking at her closely I discovered that she was full of buckshot. Some would-be hunter had tested his shooting skill on her while she was in flight.

"Not without qualms of regret did I kill her. Every time I think of that bird I am filled with pride and respect for homing pigeons. For even though she was shot, her pluck and courage made her keep flying towards home until she made it or died trying."

Wallace also said that pigeon races are held either in the spring or fall because the summer and winter temperatures are too extreme.

He formerly had a flock of about 150 birds. And somebody stole quite a few of them. At present, his flock numbers about twenty.

As we were leaving, Wally said, "Although I've never gained fame or won many prizes with my birds, just being around them and watching them in their swift and sure flight gives me an incomparable thrill."

Library To Display Catholic Literature On Week Of Nov. 2-8

November 2-8 has been officially designated as National Catholic Book Week according to the Rev. Clarence Scheurman, C.PP.S., librarian for the college.

Father Scheurman announces that the library will feature a display of timely Catholic literature. Pamphlets, periodicals, works of fiction—all Catholic—will be placed on special racks and tables in the various rooms of the library.

National Catholic Book Week was first observed in January of 1940. The Catholic Literary Association is given the large amount of credit for beginning the week.

Primary purpose of the week is to encourage good reading, particularly the reading of works by Catholic authors.

Incidentally, the library will make a special display of Dr. Theodore Maynard's books, since Maynard will lecture here Thursday evening. Most of his major works are on the library shelves.

Install New Backstage Equipment For Theatre

With each succeeding year, the Alumni Theater is becoming more modern. A dimmer system now controls the house lights. A buzzer gives warning that the production is about to begin. All that is needed now is the familiar cry, "Smoking in the outer lobby only, please!"

Along with the new properties comes a new make-up room. Till now, make-up has been done on the run, subject to all sorts of interruptions. Now it can be done with the proper attention and concentration it deserves.

Sanguinist Club To Hold Prayer Hours, Lectures

Last Sunday the first Sanguinist period of adoration was held. Anyone wishing to participate was invited. In the future the adorations will be restricted to Sanguinist Club members.

The primary purpose of the club is to promote Catholic Action on the campus. During the semester the club is to have a series of lectures on Catholic Literature by Father Gross, C.PP.S.

Meetings will be held twice a month although a definite date has not yet been set. A meeting will be held this Thursday night to make further plans.

Grades Ready Soon

Word has been received from the Registrar's Office that the October grades must be in the office by October 30.

The Rev. Henry Lucks, C.PP.S., announced that the grades are intended to be a criteria of the success made by the students up to this time. Particularly are they intended to determine the progress the freshmen have made during the first few weeks of college life.

STUFF will again publish the names of the three students of each class showing the highest numerical averages.

Engraving Plant In Science Hall

Last week an engraving plant was installed in Science Hall. The owner of this equipment is the Craw and Craw Publishing Company of Oxford, Indiana. The operator will be Richard Trost of Zanesville, Ohio. He will do the engraving for **Stuff** as well as for other publications printed by the company. This is no new experience for Dick who held a position as both photographer and engraver for the Zanesville News.

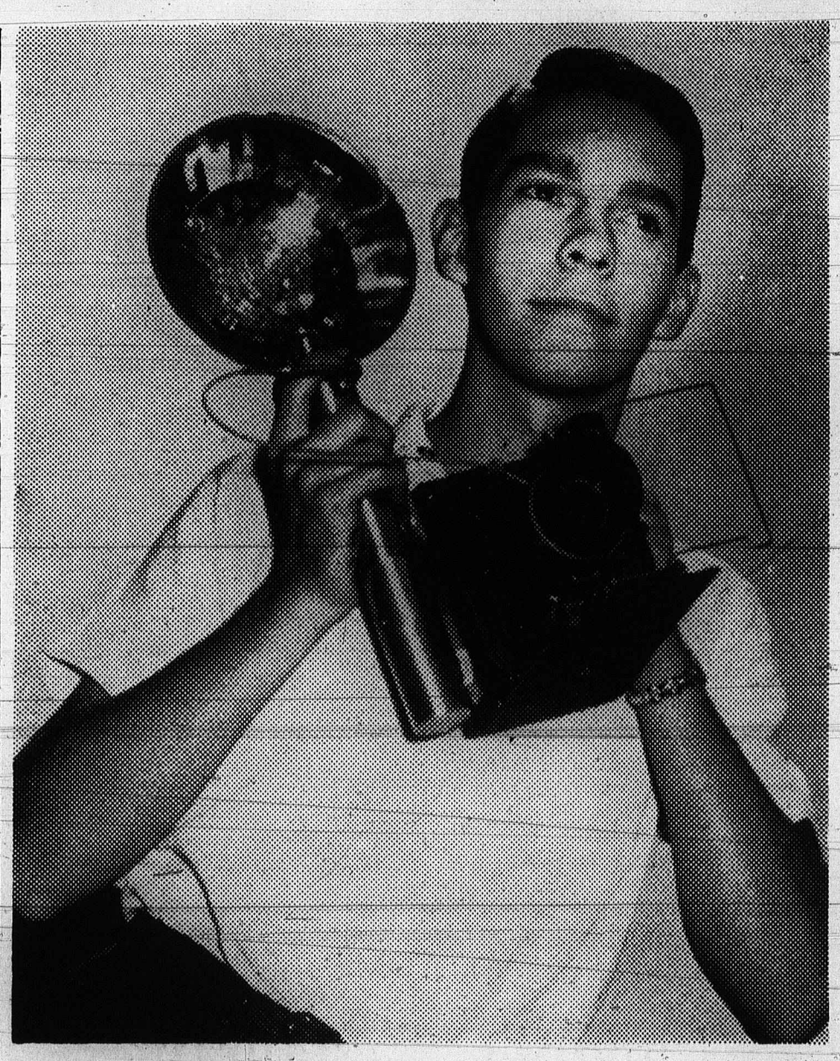
How To Make A Cut

Not many students know how cuts are made for a paper. Here is Dick's explanation: "To make a screen engraving, such as is used in newspapers, the operator rephotographs the original picture with a special camera, built for this purpose. This engraving camera holds a fine glass screen directly in front of the film, and when the picture is re-taken the screen translates the pictures in the form of tiny dots. When viewed from a distance the dots are invisible and the image on the picture is clearly seen. The product of this operation is a half-tone negative."

Sensitize The Metal

"The second step is to sensitize the metal; that is, coat a sheet of zinc with an emulsion that is sensitive to light. The emulsion is a liquid which must be poured evenly over the plate of zinc, whirled over heat to throw off the excess enamel and to bake on the remaining portion to an even coat.

"The half-tone negative and the plate are placed in contact with each other and exposed to light. The picture is transferred to the metal after development. A coating of aniline dye makes the image easier to see. Then nitric acid is sprayed on the surface of the plate which eats away the uncolored parts leaving the dots separated and raised. When printed, ink covers only the raised dots thereby leaving these same dots on the paper."



Photographer-engraver, Dick Trost, gets set for an action shot.

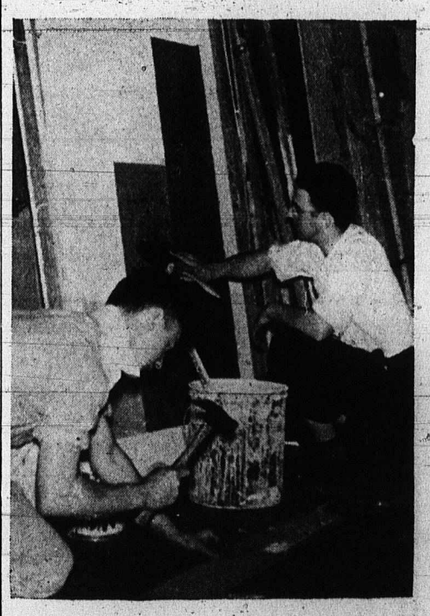
College Scene Of Clinic For C. Y. O. Players Sunday

CYO members of the Fort Wayne diocese who are interested in stage work will attend a drama clinic to be held here November 2.

The clinic will open with a lecture at 1 p. m. It will be brought to a close with the presentation of "You Can't Take It With You," at 7 p. m. There will be a four-man faculty in charge of the clinic: William Peitz, dramatic student from Fort Wayne; Rev. Dr. Paul Speckbaugh, C.PP.S., drama director at St. Joseph's; Rev. John Lefko, C.PP.S., drama director of St. John's CYO unit, Whiting; and Mr. Edward Fischer, director of publicity at St. Joseph's.

William Peitz will conduct a forum on stage technicalities; Father Speckbaugh will lecture on play selection; Father Lefko, on play direction; and Mr. Fischer on play publicity.

There is no definite knowledge at present as to the number that will attend.



How to prepare scenery for a stage production is part of the work to be demonstrated at Sunday's Drama Clinic.

St. Joe-Carroll In Homecoming Game

Puma Prints

By Bill Carlos

This weekend being homecoming we suggest that the students do a little something extra to show their appreciation for the undefeated Pumas. With all the students here and Saturday a holiday, it is a splendid opportunity for all Collegeville to receive Communion for the team. The players have been faithful this year in attending Mass the day of the games whether at home or on the road. Therefore the students should be willing to make this small sacrifice once during the season.

Joe's boys started this fall minus 21 reliables, many of them lettermen, who were forced to stay out of school to aid Uncle Sam's draft boards. Undaunted by this handicap the Pumas dug in to hard practice. They showed the world that it takes only 11 men to play a ball game and that 27 provide plenty of spares. They face their homecoming with an enviable record of five victories and one tie. They have given the students something to brag about.

An outstanding reason for the Pumas' success has been the line play. The forward wall, which is always studded with five or six sophomores, has led the defense in blanking three opponents and yielding only two touchdowns in five games. Both these scores were made from the one-yard stripe.

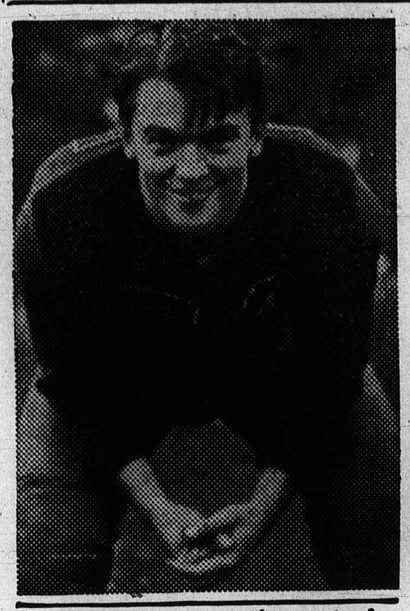
A third touchdown scored against the Pumas was on a pass caught in the end zone. Facts show that pass defense has been the weakest link in the strong Puma chain. The other two touchdowns rammed over on the Pumas were set up by pass completions. St. Joe's aerial defense over the whole six games played to date has been nothing to sneeze at; nevertheless, with the line handcuffing the foe as they have been doing, the remaining teams on the Puma schedule may take to the air; at any rate, it will be wise for the local backs to be on the alert for such attacks.

One Indianapolis sports writer remarked that if the Butler quarterback had called more pass plays the outcome of the St. Joe game might have been different. But we won't bother about "ifs."

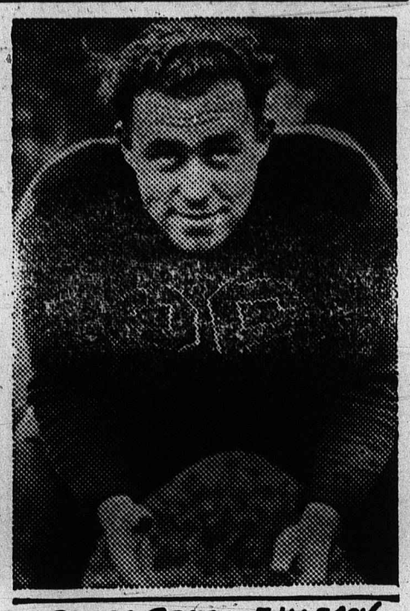
Opponents' Scores

Butler 7, Ohio U. 20.
Toledo U. 0, Western State 34.
Central Normal 7, DeSales 15.
Ill. Wesleyan 0, Millikan 27.
Carroll 0, St. Norbert 7.
Valparaiso 0, Ball State 40.

Coming At You, Puma

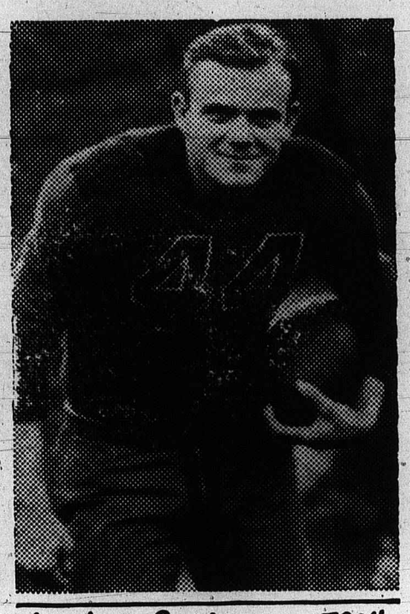


ALAN PENNEY-HALFBACK



REESE PROTZ-FULLBACK

ROGER LILLY-QUARTERBACK



LA VIER STAVEN- BACK

These are the backfield men from Carroll College. They will face the Pumas on the Collegeville gridiron Saturday afternoon.

Basketball Practice Begins November 3 Says Coach Joe

Informal basketball practice has been going on for the past week and now Coach Joe Dienhart announces that official practice will begin Monday, November 3.

During the remainder of the football season practice will be held Tuesday, Wednesday, and Thursday nights and on Monday and Friday in the afternoon. The initial game will be with Illinois Normal there. The first home game, which will dedicate the new fieldhouse, will be December 8, with Illinois Wesleyan.

Six Lettermen

Returning lettermen are: Vanderkolk, Mosser, Hoffman, Ponzevic, Bowman, and Captain Maurie Gutgsell. Lost from the last years' team are Pfeffer, Boedeker, and Schmidt.

Last year's freshman team produced some very promising additions. Among them are: Ritter, Walsh, Nowak, Weber, Quinlan, Waznis, Stadtmiller, and Huysman.

Prospects for a successful season are very bright. The team has a good chance of upholding the record established by last year's quintet.

DMU Elects B. Mullen

Wednesday, October 23, Dwenger Mission Unit held its first meeting of this year in the club room of Xavier Hall.

The Rev. Albert Gordon, C.PP.S., moderator of the D.M.U., opened the meeting with a very enthusiastic talk. He stressed especially the work that lies before the club this year. "To undertake this work," he said, "everyone must give his whole-hearted cooperation." As is the custom, study clubs will be formed within the Unit. These clubs consist of about ten members, one of whom is selected as Head.

Folowing the address of Father Gordon, the election of officers for the coming semester took place. Bernard Mullen was elected president; Leonard Goettemoeller, Vice-president; Francis O'Donnel, Secretary; Clement Kuhns, Chairman of the Study Clubs; and Laverne Sweeterman, Treasurer.

Please Patronize Our Advertisers

Pumas, Pioneers To Clash Here Saturday Afternoon

Probable Starting Lineup

St. Joe		Carroll College
N. Scollard	L. E.	Benkendork
Gilpin	L. T.	Kallas
Resetar	L. G.	Streng
Vanderkolk	C.	Jones
Nowak	R. G.	Kluge
Sunagel	R. T.	Loveland
Yugovich	R. E.	Johnson
Lapsys	Q. B.	Petry
Clark	L. H.	Penny
Theodosis, Capt.	R. H.	Protz
Varini	F. B.	Staven

Time: 2 P. M. **Place:** Puma Field.

Phase Submits Final Draft For Yearbook

Now that the final revision of the "working dummy" has been completed, the staff of Phase, St. Joe's Annual, is ready to begin work in earnest.

Their plans to add many new features in this year's book will mean an even larger and more interesting yearbook than that of the previous edition. The padded cover design will be much the same as that of last year, but the color combination will be changed.

All portraits of the Faculty and the Senior and Junior classes were taken by the Bortz Art Studio of Gary, Ind. Organization pictures will be taken in the near future by Fr. Baechle and his assistants. Students having snapshots which can be used in the calendar section of the annual are asked to submit them to any member of the staff.

Negotiations are under way at the present time to contract a printer.

Band At Lafayette

To Lafayette, after high mass Sunday, went the St. Joseph's College marching band. At that place the band played for the annual Holy Name Rally. Despite rain and other unfavorable weather conditions, reports have it that the band made a highly commendable showing.

* * *

If figures mean much, indications for the outcome of Saturday's colorful Homecoming game with Carroll College of Wisconsin are in the Pumas' favor. To date the Pioneers have dropped three games to one win. The Pumas will be out for their sixth victory in seven starts.

Aerial defense will be the big factor for the Dienmen to contend with. The Dairyland team professes a weak driving generator that makes it rely on connections in the air.

Have Six Lettermen

Coach John Breen of Carroll has built the nucleus of his squad around lettermen of last year's eleven. Six of the twelve lettermen are backs. Although Lilly, the regular signal chanter, has been on the injured list he may see action. Staven, a junior fullback, carries the brunt of the backfield duties.

St. Joe's line will, according to comparison, have the deciding margin in their favor. Breen's boys lack experience; his reserve material, however, is greater in number. While Dienhart is lacking subs in quantity, the quality he has makes up for the shortage.

Carroll was beaten by Illinois Wesleyan 9-0 in their second game. St. Norbert, another future Puma opponent, handed the Pioneers their second defeat 7-0. Lake Forest added the third setback to the tune of 20-13. Although these figures all point in the Pumas' favor the Carroll team is known for late-season power.

Bonfire Builders Hasten Work

* * *

This scene, taken last year as the homecoming bonfire was under construction, was repeated during the past week. Sophomores vied with the Frosh in gathering material for the fire which will be ignited Friday evening for the opening of the weekend's festivities.

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Rensselaer Indiana

DETROIT TECH DOWNED—FIFTH WIN

Association Names Fr. Roof Secretary At Fort Wayne Meet

Mr. Leo Crowe, former Notre Dame athlete and present coach of Huntington Catholic High, was elected president of the Catholic High School Association of Indiana last Thursday.

The League officials met in Fort Wayne to elect the successor of Bro. Cyril, former president, who has been transferred to California. Fathers Roof and Wirtz retained their offices of secretary and treasurer respectively.

The League, which boasts a growing membership of fourteen Catholic schools in the state of Indiana, decided to have their annual tournament at Fort Wayne, February 20, 21, 22. The Prep organization sponsors an annual tournament for all members.

Frosh Take Wesleyan 13-0 At Bloomington

Balance of power, plus speed, and plenty of drive combined to aid Dick Scharf's Frosh squad trounce a strong Illinois Wesleyan eleven, 13-0, last Saturday afternoon in Bloomington's new stadium.

Paul Reichert put the underlings in scoring position early in the first period with two spectacular runs that netted 45 yards. Captain Frank Knisley took the ball over from the three-yard line for the first score. Knisley's kick from placement went low.

In the second quarter George Ellspermann took the ball around end for twenty yards then lateraled to Knisley, who raced fifty yards to a touchdown. The play was called back, however, on a holding penalty.

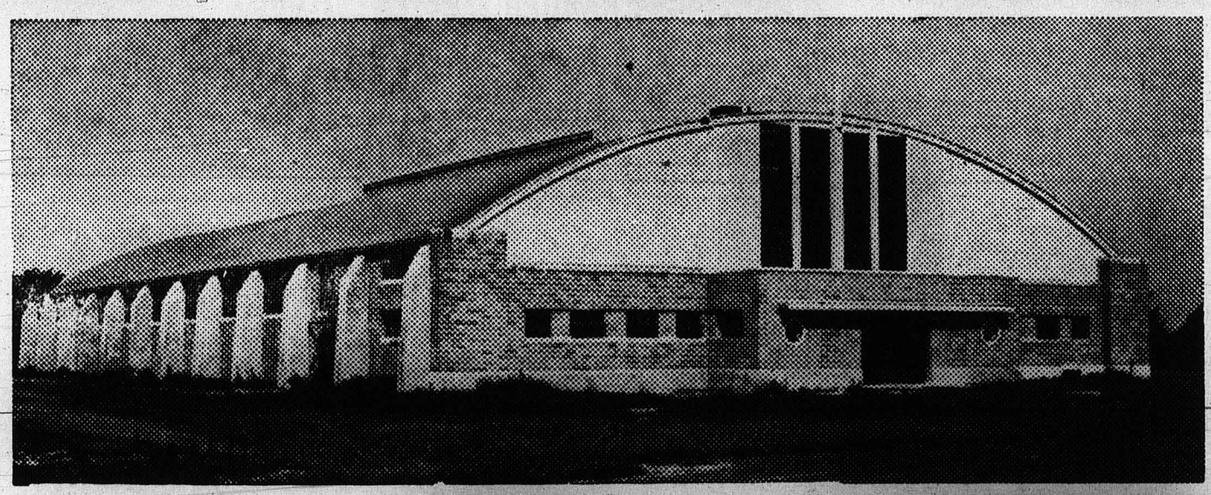
Ellspermann's miracle passing put the Frosh in position for their final tally in the third period. George was trapped back on his own ten when he leaped into the air and fired a pass fifty yards to Johnny Smith. After successive gains Ellspermann scored from the five. Knisley's kick was good to put the Pumas out in front, 13-0.

Pat O'Brien played an outstanding ball game at his tackle post on both defense and offense. His line cracking smothered the Wesleyan plays before they could get started. Bob Vernon also played heads-up ball at guard.

SJC Forward Wall Strongest Ever

Here is the puma iron wall that has been making local football history: Lou Yugovich, RE; Augie Sunagel, RT; Bob Shields, RG; Connie Vanderkolk, C; Ted Nowak, LG; Art Gilpin, LT; Nick Scollard, LE. So far this season, opponents have scored but three touchdowns against the Pumas.

Alumni To See Fieldhouse They Built



Many Collegeville alumni will get their first glimpse of the fieldhouse over Homecoming weekend. To be paid for with contributions from the Alumni Association, the fieldhouse fund has reached a total of $31,182. Cost of the construction is $75,000.

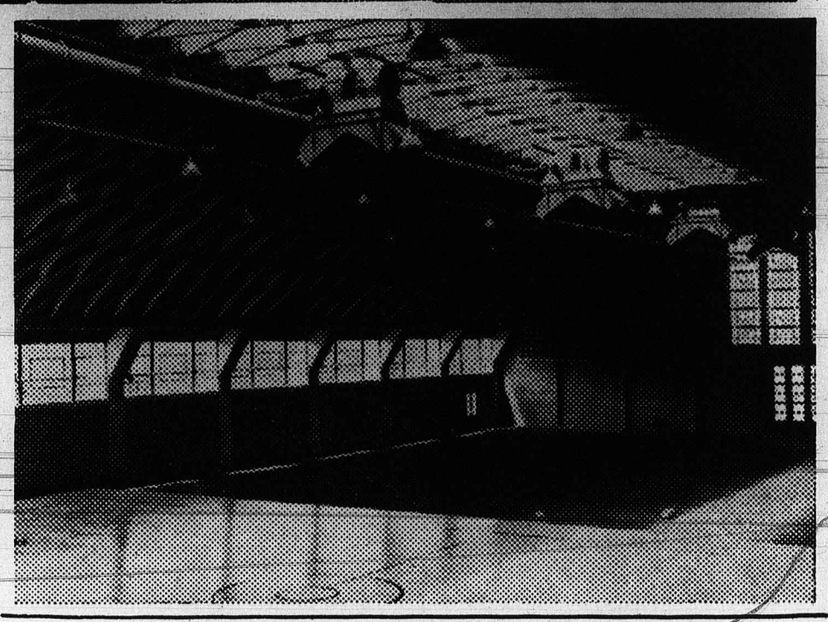
Illinois Wesleyan will play the Puma basketball team in December for the formal dedication ceremony of the fieldhouse.

Xavier Takes Seifert

Xavier Hall downed the Seifert Hall team Sunday morning by a score of 12 to 7.

The Community Students under Bill Donohoe, displayed a well organized ball club.

The next inter-hall game will be between Drexel and Noll and the winner will play Xavier for the championship.



As Bonfire Torch Is Lighted

This scene will be repeated Friday night when the annual Homecoming bonfire is lighted.

Michigan Eleven Bow 25-0 As Pumas Look To Undefeated Year

A 25-0 St. Joseph victory kept the Detroit Tech football team on the unvictorious list. It marked the fourth straight week the Motor City eleven has been shut out.

However, Tech showed signs of improvement in last Saturday's game, their first home tilt of the season. They held the Pumas, who had beaten Toledo 3-0, who in turn had beaten D. T. 55-0, to 25 points. The Michigan collegians not only held the Hoosiers scoreless the first quarter, but led the offensive with three first downs.

The Dienhartmen exploded with three touchdowns in the second period and coasted to victory. Pete Varini accounted for three six-pointers; Nick Scollard garnered the other seven on a touchdown and successful placement.

Start Scoring

Varini started the scoring right after the second frame opened on a short plunge. This was the culmination of a long drive featured by a 24-yard pass from Stan Wisniewski to Ted Swierczek.

Nick Scollard recovered Detroit's Bill Nowak's fumble on the home team's 49 to pave the way for the second touchdown. Wisniewski skirted his own right end for 29 yards; Swierczek drove to the eight, from where Varini covered the remaining ground in two trys.

Just before the end of the first half, Stan Lapsys, Puma signal caller, grabbed Bill Chanko's pass. He returned the ball to Tech's 20. A pass, Wisnewski to Nickie Scollard, was good for the third marker.

Varini Goes Over

A 70-yard march in the third quarter, ending in a touchdown plunge by Varini, finished the afternoon's scoring. The St. Joe shock troops saw a considerable amount of action from there on in.

The closest view the Detroiters got of the St. Joe goal line was when Varini's fumble was recovered by Sullivan on the Puma 25. Failure to crack the visitors' stout forward wall ended the brief threat.

St. Joseph's great line turned in its usual stellar game. Art Gilpin, giant Puma tackle, who drops back for punting duties, got off two prodigious kicks which were worth the price of admission. One was for 72 yards which rolled out of bounds. Another time he kicked from his own nine to the opponents ten-yard line—81 yards!

St. Joseph's		Detroit Tech
N. Scollard	L. E.	Logan
Sunagel	L. T.	Barker
T. Nowak	L. G.	Matelio
Vanderkolk	C	Belous
Resetar	R. G.	Hull
Gilpin	R. T.	Steventon
Yugovich	R.E.	Trelley
Lapsys	Q	Poladian
Theodosis	L. H.	Labadie
Wisniewski	R. H.	Chonko
Varini	F. B.	Srabian

St. Joseph's	0	19	0	6—25
Detroit Tech	0	0	0	0— 0

Touchdown—Varini, 3; N. Scollard. Goal from touchdown—N. Scollard (placement).

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The Academy Corner

By Joe Wolford

The first six-week examinations have been administered to the academy and much studying has transpired throughout the buildings shortly before test time. Grades are now posted, and there are many happy and unhappy results.

Purely for convenience sake, the higher grades shall be mentioned. In the senior class, Corso and Gross ranked first and second respectively. Third place honors were held by Schmelter and D. Tonner. Wunderlich was first in the junior class, followed by Meiners and H. Doyle. The sophomore class owes its prestige to the following in their respective order: Dobe, Barrett, and Teaney. Schneider, Carlos, and Cody were the three outstanding freshmen. Carlos had the remarkable average of 98.8, the highest grade in the academy.

A certain English professor asked one of his more brilliant pupils to give a sentence with the word "diadem" in it. The reply was, "people who do not look while crossing bi-ways diadem sight quicker than those who do."

The official opening of basketball practice began last Monday. The pit-pit of the basketball has created a resounding throughout all the halls and buildings.

Coach Dick Scharf has a supply of good material this year. Plus the five men back from last year, there is also an equal number of new experienced players. Among the new players are, Casper (Snake) Brady, Bob Miller, Bob Recherts, Bob Niese, and Richy Latendresse. With a few good breaks, a little luck, and plenty of team work the Cubs should come through the season with flying colors.

The seniors again took advantage of their monthly town night, and, as before, had quite a time. Since there was little doing that night most of them took in a show.

Famous Last Words In The Academy:

"Butts." For the financially embarrassed, "Lend me two bits." For the more literary minded, "On ya for the funnies."

A new personage made his appearance in the academy the other day. His name is Jerry Cronley, a junior, who hails from Springfield, Ohio. From all appearances he is likewise a campus cupid.

Minute Observations:

There will always be Romeos and Beau Brummels but never a heart throb like Paul Wehrle. A new feminine acquainance of Paul's is addressing her envelopes to Dr. Paul W. Wehrle, Esq. A lot of the boys are "accidentally" pronouncing Pete Moran's name as Moron. Several tense groups of athletic aspirants are wondering if they are to go out for the basketball practice Monday or if the draft has restricted their efforts to intramurals alone. Among them is Ed McElroy.

More About

Homecoming

(*Continued from Page 1*)

captain, and a few of the players will probably give talks.

If town permission is granted, the rally will be concluded with a parade into Rensselaer by the marching band and student body, it was announced by Mauri Gutgsell, Monogram Club secretary.

Concerning the week-end's ceremonies Gutgsell had this to say: "We want all the students to participate in the activities so that we can make this the best organized and best planned Homecoming that St. Joseph's ever has had."

Football Game Saturday

Proceedings will be continued with the game between the Pumas and Carroll College of Waukesha, Wis., Saturday afternoon at the St. Joe field and will be concluded that night at the Rensselaer Armory with the Homecoming dance.

Music for dancing, which will be from 9:00 until 12:00, will be furnished by Ted Nering's Orchestra from Gary, Ind. Nering and his eleven-piece band are quite well-known throughout northwestern Indiana; they frequently play for dances at Indiana University and other colleges. During the past summer, his rejuvenated band played at several Indiana lake resorts.

Besides souvenir favors which will be given to the dancers, other surprises are in store for the couples who attend.

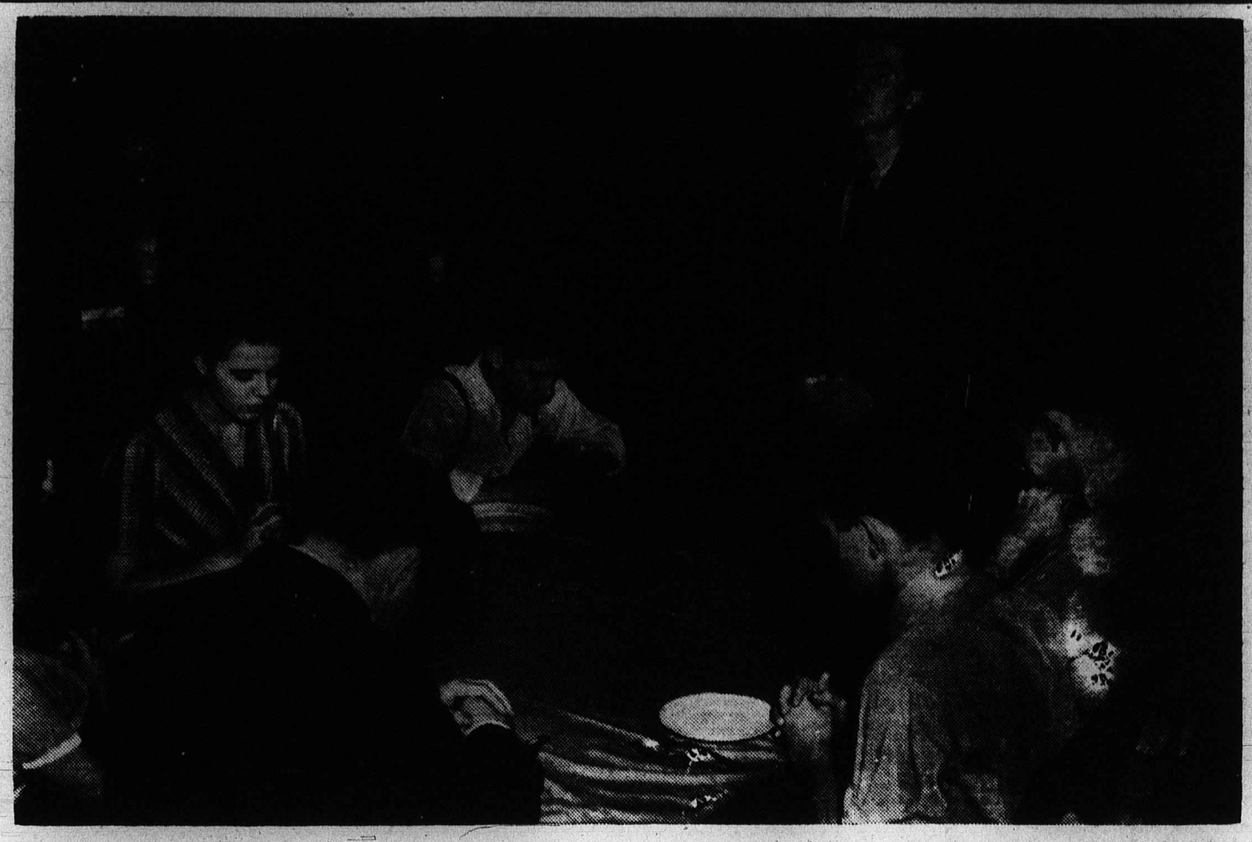
Expect Many Alumni

Although it is not definitely known how many of the old grads will return, this year's mark is expected to exceed last year's, which was around one hundred. The returning alumni will meet at Lunghi's Restaurant after the game.

The Makeever Hotel in Rensselaer will not be opened over the Homecoming weekend because the game will be played in the afternoon.

Bids for the Homecoming dance can be obtained from Steve Theodosis, Nick Scollard, Connie Vanderkolk, or Sten Wisniewski for $1.25, or they may be purchased at the door for $1.50.

"Well, Sir, We've Gotten Along."



Bob Bower, as Grandpa, says grace before meals in a scene from the first act of "You Can't Take It With You."

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Wednesday & Thursday Tommy Trinder-Claude Hulbert in "3 Cockeyed Sailors"	Sun., Mon., Tues. Don Ameche-Kay Francis in "The Feminine Touch"